

Standard tuning

♩ = 100



s.guit.

EM7 *sl.* D#m7(b5) G#7 Cm7

TAB: 9 8 9 9 9 7 9 9 7 7 9 9 | 7 7 7 4 4 5 | 7 7 7 5 5 4 | 6 6 6 4 4 6

Bm7 H E9

TAB: (5) 5 5 5 4 3 | 3 3 7 9 9 7 5 | (4) 4 X 4 4 3 | 2 2 X 2 7 | (6) 6 X 6 6 5 | 4 4 4 4 4 4 | 4 X 4 4 3 | 2 2 X 2 7

A Am7 G#m7

TAB: 5 5 X 5 5 7 X | (8) 8 7 7 5 5 4 | 6 6 X 6 6 6 | (5) 5 5 5 5 5 4 | 7 7 X 7 7 7 | 5 5 5 5 5 4 | 5 5 5 5 5 4 | (0) 0 0 0 0 0 4

C#m7

TAB: 4 4 4 6 X 4 | (5) 5 5 5 7 5 | (4) 4 4 4 4 4 4 | (4) 4 4 4 4 4 4 | (4) 4 X 4 4 4 X | (4) 4 X 4 4 4 X

F#m7 B F#m7/B

TAB: 12 10 9 9 9 10 | 7 7 5 5 5 7 5 | 9 9 9 11 11 X 8 | 6 6 6 6 6 6 6 | 11 11 11 11 X 9 | 7 7 7 7 7 7 7 | 9 9 X 9 9 9 X | 7 7 7 X 7 7

11

The image shows two musical staves. The top staff is a treble clef staff with a treble clef symbol and the number '11' above it. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty of notes or tablature.